

Unless noted, disregard the tempo differences in the live versions. If you don't see a note here, then it's just like the record.

Never Be The Same

- It's really just the intro, where the guitar opens it instead of the snare fill. Even though you do still play that snare fill.

Almost Perfect

- The live version has four hits on the intro. We're not doing that. Just straight into the beat.
- **The Bridge:** The crashes at the beginning of the phrases are on beat 2. Also, there are hits coming out of the bridge. Yes we're doing those.

Lady Grey

- You basically start the song with that tom-ish beat. So that we have time to tune and whatnot. Just to fill the dead space.

Solsbury Hill

- Same thing with the 4 on the floor in the intro. Taking up dead space while we tune.

On My Way

- I strum a long intro. You wait till I start singing to play with me on the hat.
- This is not in the recording, but after the 1st chorus, there's a dead spot where it's just me singing. On beat 4, some combination of a kick, snare, floor hit, as basically a fill to get us back in the verse. And just one hit on the beat.
- Pay attention to the outro. I don't care what you do there, as long as you hit the accents (up beat of 2, and downbeat of 4). And we do it for 4 bars. And ritard the ending. A lot.

Miss Kennedy

- End of the song: Repeat of the chorus tag... There's a little hi hat thing (and 4), a triplet fill, and a choke on 4. Try to catch those.

She Wants To Be Alone

- Just pay attention to the bridge part. The rest of the song is pretty basic. Song ends on beat 4.

The Captain

- Tempo is slower than the studio version. Pay attention to when it goes from the train beat to the ride, back to train, then ride, then train, then hat, then ride.
- Slight ritard on the last three "hits" of the song.
- Live version gives a pretty good indication of how this one goes.

Cold In California

- Tempo slower than the original. Just fat groove that thing as much as possible. Live version is closer to tempo.

Maybe It's Me

- End of the song: On the 2nd half of the double chorus, on the line "You found comfort elsewhere," there's a hit you need to do.

- In the live version: End of the song, the outro just doubles in length. There's a place you should do a fill halfway through that extension, where the bass does a walkup.
- Ritard the ending

Broken Lover

- Listen to the live version. There's a whole intro thing. And the outro doubles in length.
- Everything in the middle of the song is like the record. Just didn't on the intro and outro.

Chicago

- How we fake that loop on the record is in the live version. Just make sure you give the 2 count on the hat on 3 and 4 after I play that guitar line two times through to get us into the song.
- Might play an extended guitar solo, but it will be over the breakdown chorus beat.

Four Letter Word

- Intro in the live version is different than record. Basically just copy pasting the outro onto the intro. You can hear it.
- Just make sure on the outro you're jumping the 1.